

Color *your world*

Bring out the palette
for the summer season

Photography:
Nathan Harrmann,
assisted by Holly Nelson
Fashion editor:
Jordan Dechambre-Childers
Fashion stylist: Bjorn Nasett
Fashion coordinator:
Kay Dahlke
Hair: Kate Budzban
Makeup: Stacie Leigh Liburdi
Spargo Salon & Day Spa, Pewaukee
Models: Birgit, Roni and Brodie,
Arlene Wilson Model Management
Location: Discovery World
at Pier Wisconsin

TIBI Twiggie dress (\$316)
By Boe earrings (\$20)
Lela, Milwaukee



DISCOVER COLOR

Summer's playful
palette will take you
from ship to shore

Trina Turk vintage dress (\$282)
By Boe earrings (\$32)
Lela, Milwaukee

Kate Spade shoes (\$275)
Unlisted handbag (\$32)
Macy's, Wauwatosa

Photography: Nathan Harrmann, assisted by Holly Nelson

Fashion editor: Jordan Dechambre-Childers

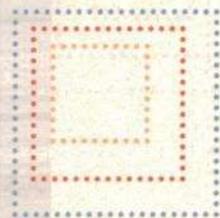
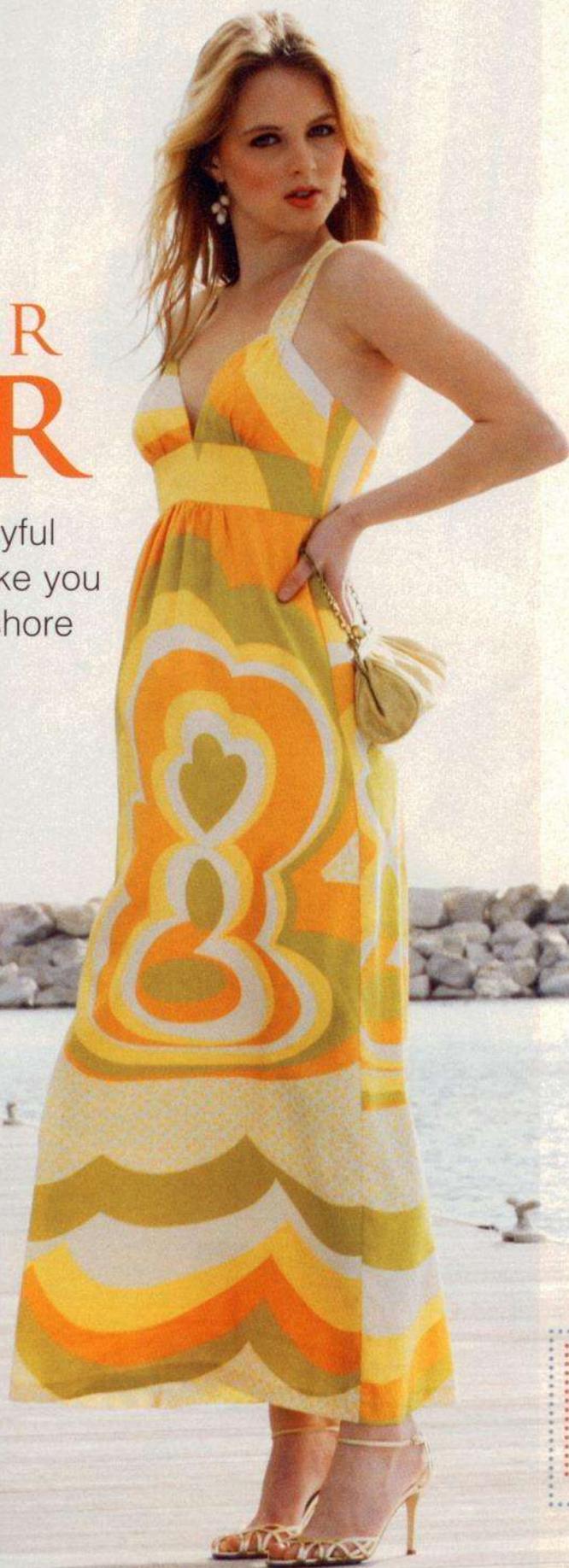
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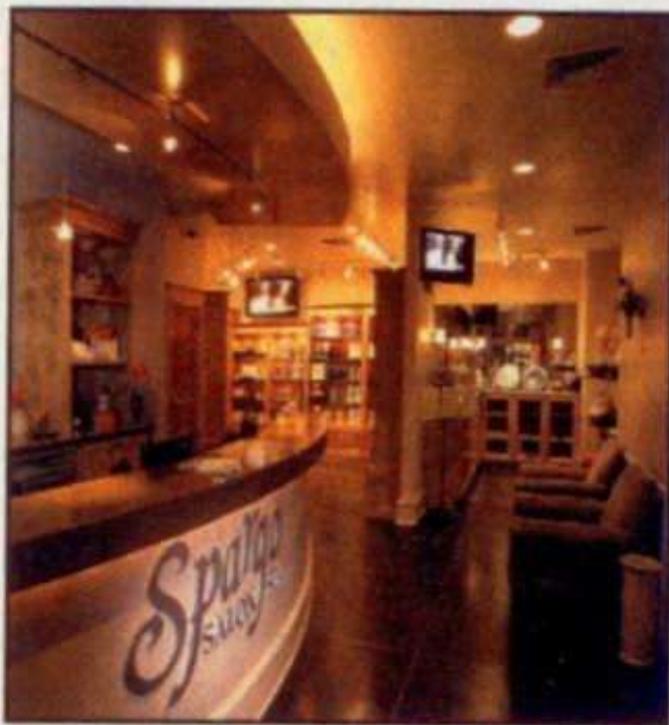
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SPARGO SALON & DAY SPA

Inspired by ancient Roman bath houses, Spargo offers a complete selection of salon and spa services: couples massage, facials, peels, body treatments and nail services. Spargo is truly a state of the art experience where customers feel like family.

BRANDS CARRIED:

Graham Webb, Bumble & Bumble, Aveda, Glō Minerals, Dermalogica, Glō Spa, Goldwell Professional Color Line

Spargo Salon & Day Spa
1001 Cecelia Drive
Pewaukee
(262) 695-7400

www.spargospa.com

Hours: 9 a.m.-9 p.m. Mon-Thu,
9 a.m.-6 p.m. Fri, 8 a.m.-4 p.m. Sat

See ad, page 79

Makeover in the name of beauty

By KAY DAHLKE

January 2006

Erin and Casey Kowalewski, Wauwatosa, were married Sept. 24, 2005, at St. John's Cathedral in Milwaukee, with a reception at The Legend at Brandybrook Country Club in Wales. Erin chose Spargo Salon & Day Spa in Pewaukee for her hair and makeup.



Stephanie Motte

Hair stylist Casey Knutson created overall curls with a 3/4" curling iron, taking the curl back and away from the face for a fuller style with a softer curl. She tucked and pinned the curls into place with hairpins and bobby pins. Erin's veil was then attached underneath, toward the nape of the neck. "This is a great style that really shows off Erin's hair color and highlights and achieved a more elegant hairstyle," says Knutson.



The bridesmaid dresses were a deep grape purple; the flowers were deep purple with lavender and magenta accent colors. "All of this comes into play when choosing color ideas for the bride's makeup," says makeup artist Stacie Leigh Liburdi. "I wanted everything to balance. For Erin's fall wedding, I chose warmer and richer tones. I used a deep burgundy shadow on her eyes with lighter tones to highlight. Erin's lipstick was Sheer Rhubarb by Aveda with Lush lip liner by Trucco to add depth. Her cheek color was finished with a blend of Filament and Tayberry blushes, also by Aveda.

"Bridal makeup needs to be stronger than what the bride is used to wearing daily. It needs to show up for pictures and also last all day," advises Liburdi. "Then the only touchups the bride will need to do is reapply her lips and use a pressed powder to cut any shine. Otherwise everything else will stay put."

Fresh change of face

By KAY DAHLKE

November 2004

Hairstylist Maria Bularz of Spargo Salon & Day Spa chose a rich warm brown haircolor for Jodi Montago of Germantown, adding golden blonde highlights to brighten up her look and enhance her warm brown eyes. "Highlights give hair more movement and dimension.



Dan Bishop

"For Jodi's cut we took up the length and removed a lot of the thickness and faded ends. Layers give her naturally curly hair more shape and flexibility. Her bangs are cut to have a sweeping look across her forehead, giving a softer look to the style. Jodi has the option to wear a curly look or a straight look."



Makeup artist Leigh Liburdi wanted to enhance Jodi's features and tie everything together. "Brown eyed-people have the advantage of wearing many different hues, but with Jodi having smaller eyes 'dark' colors don't work as well. To create shape and depth, I chose shades of brown and a hint of olive for the contour, highlighting the inner corners of the lid to help open and highlight," says Leigh. "Keeping the eye liner very thin and a darker brown that blends with lashes helps give definition without closing the eyes off. "

Spicy cheek and lip color were chosen to finish the look. "With everything put together you get great balance and harmony," says Leigh. "Jodi's brown eyes have richness to them and just sparkle. This is a look that will be great for fall/winter yet easy to switch up come the next season."